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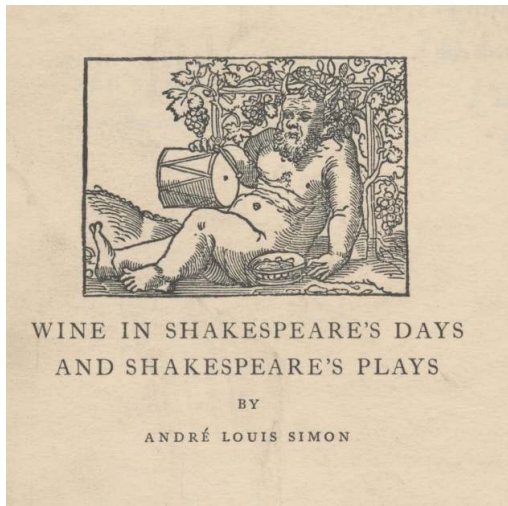
## CHRISTMAS LIST 2011

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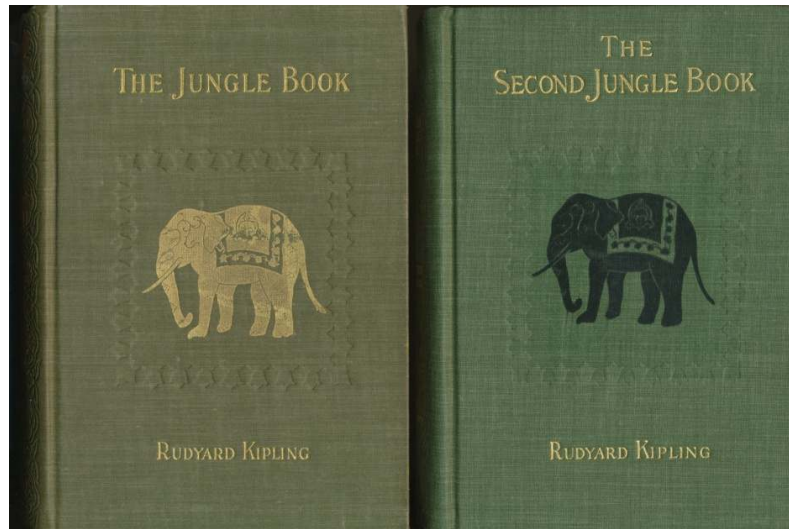
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(all about dust-jackets)

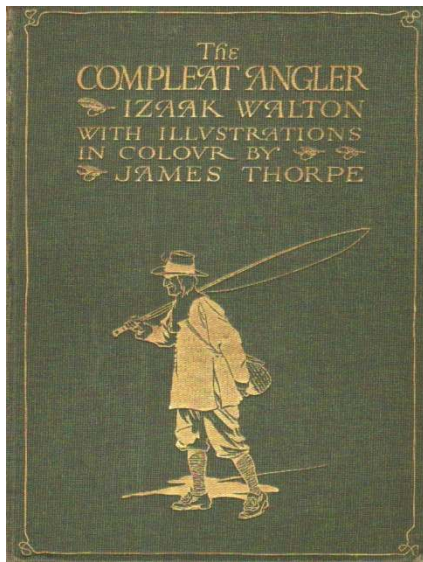




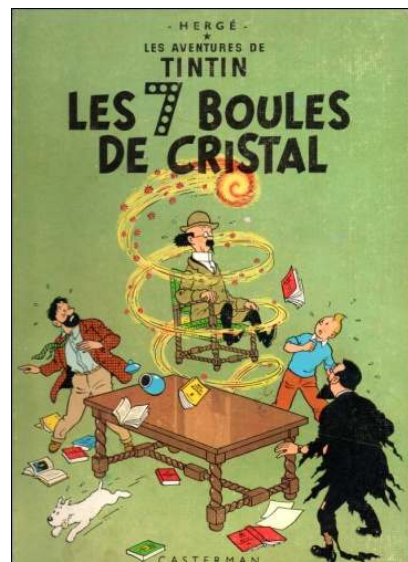
£35



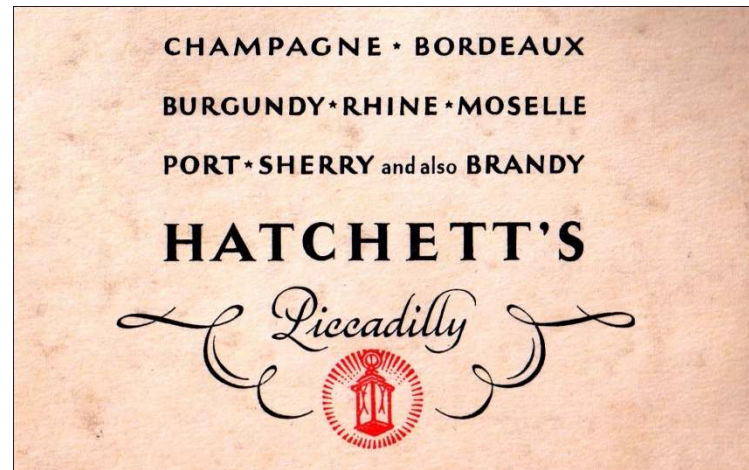
£450



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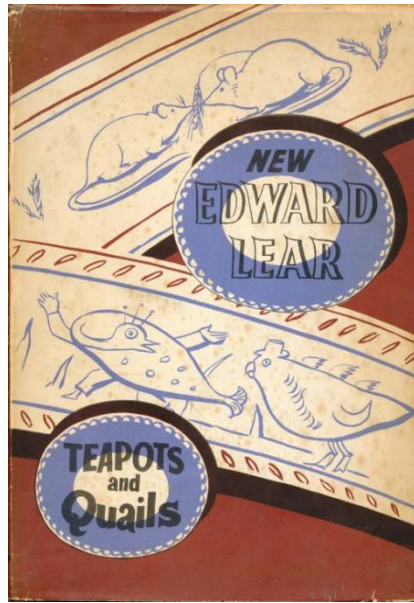
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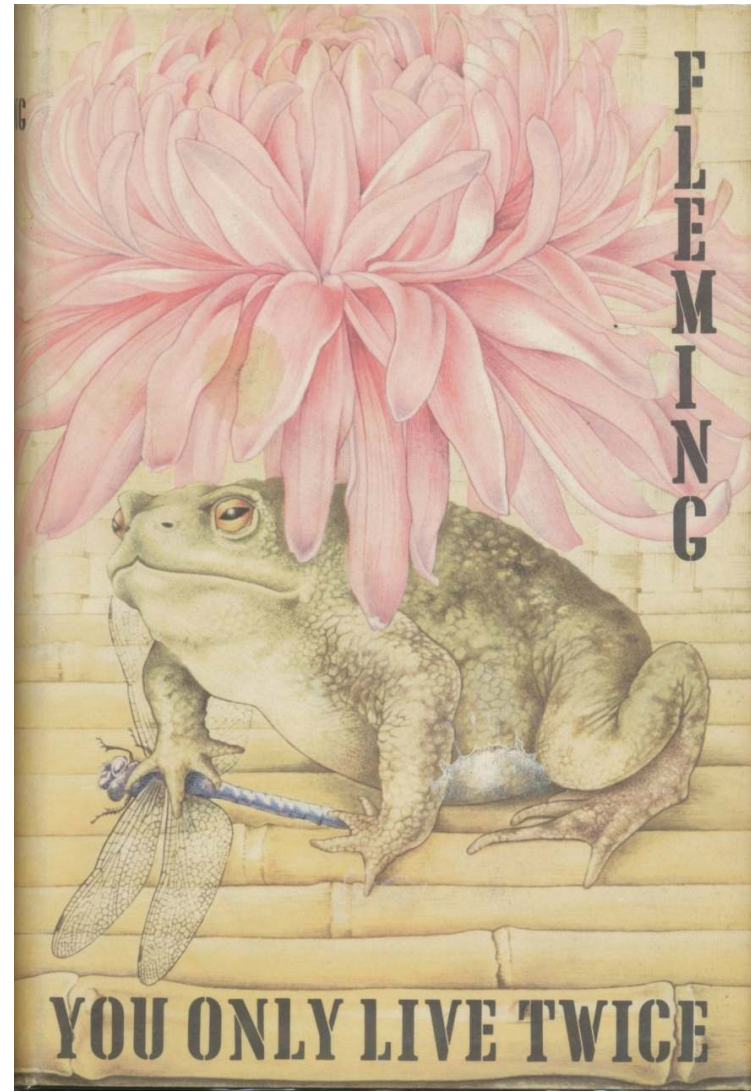
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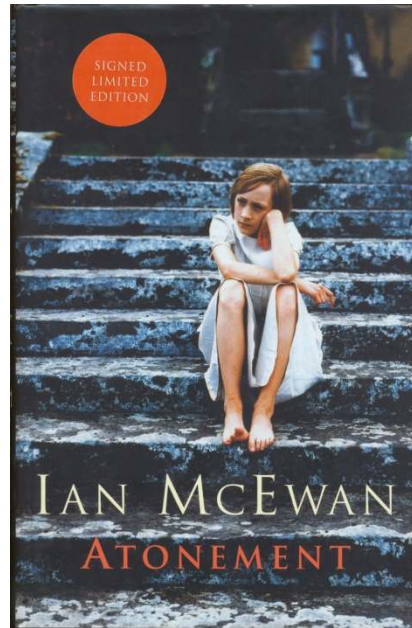
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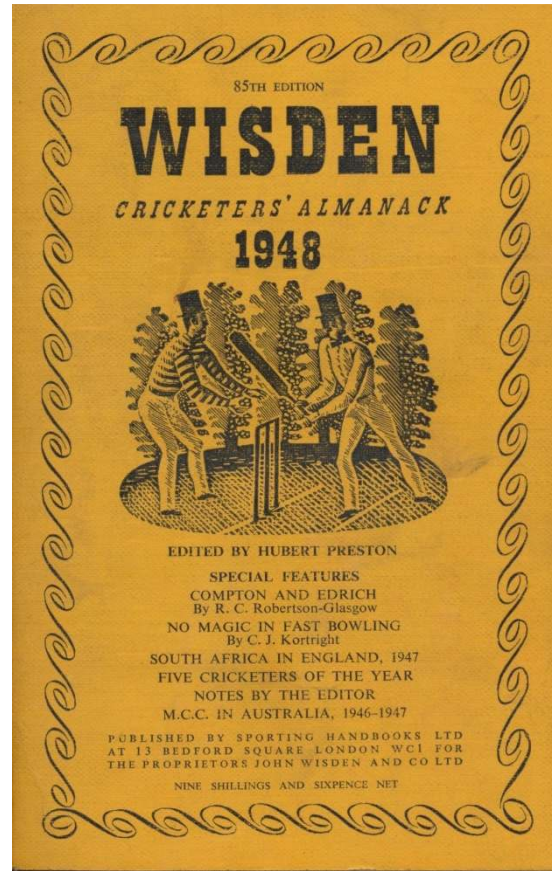
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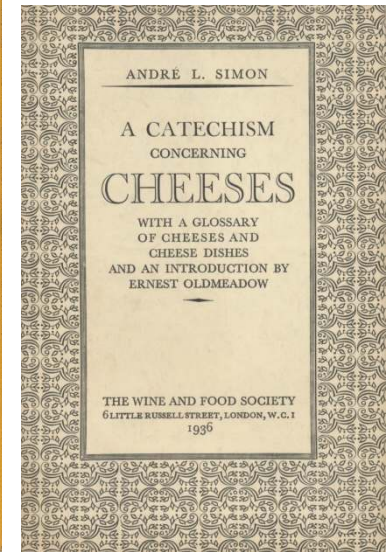
£100



£80



£80



£45

1. **[Christmas Card.]** Skelton's Press. An attractive Christmas card, one of many produced by the Press for its clients between 1968 and 1983, details and scans of others available on request. The cards are letterpress printed on a variety of papers. While they are mainly of interest for their typographic and paper-engineering flair, there are some excellent illustrated pieces, including a reproduction of a wood engraving by Eric Gill. £35
  
2. **[Cricket.]** *Wisden Cricketers' Almanack*. Edited by Hubert Preston. Plates. Sporting Handbooks Ltd, 1948. First Edition. Limp pictorial cloth. Covers a little soiled, spine with some creasing and some browning to text as usual, but a very good copy. With the ownership signature of Michael Meyer, the biographer and translator of Ibsen and Strindberg. £80
  
3. **Dulac (Edmund).** *Stories from the Arabian Nights*. Retold by Laurence Housman. Twenty coloured plates and black-and-white vignettes by Edmund Dulac. Hodder and Stoughton for Boots Pure Drug Co., c.1923. New Edition. 4to. Brown cloth, stamped in gilt and black. End-papers a little browned and spotted, otherwise a very nice copy, presumably produced as part of a promotional exercise by "Boots the Chemist". £100
  
4. **Fleming (Ian).** *You Only Live Twice*. 1964. First Edition. Slight spotting, mostly at fore-edge, otherwise a very nice copy in dust-wrapper, the spine panel of which is a little browned. £130

"When Ernst Stavro Blofeld blasted into eternity the girl whom James Bond had married only hours before, the heart, the zest for life, went out of Bond" (from the dust-wrapper). M is persuaded to give Bond one last chance – a fiendish mission in Japan under the watchful eye of the formidable "Tiger" Tanaka, Head of the Japanese Secret Service. *You Only Live Twice* (1967) is the fifth spy film in the James Bond series, and the fifth to star Sean Connery as the fictional MI6 agent James Bond and Karin Dor as Bond-Girl Helga Brandt. The film's screenplay was written by Roald Dahl. It is the first James Bond film to discard most of Fleming's plot, using only a few characters and locations from the book as the background for an entirely new story.

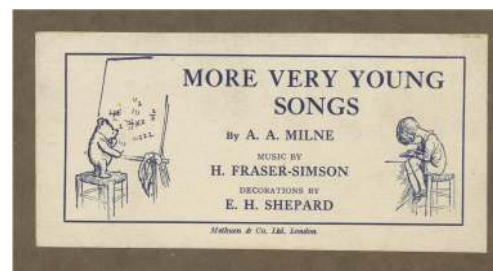
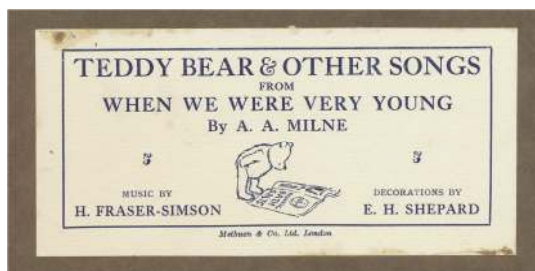
5. **Golf.** André (R.). *Colonel Bogey's Sketch Book; an eccentric collection of scribbles and scratches found in disused lockers and swept up in the pavilion*. Frontispiece, illustrations throughout by André. Longmans, Green, and Co., 1897. First Edition. Oblong 4to. Original quarter cloth, pictorial boards. Binding with some rubbing and soiling, a few pages with scribbles and light spotting throughout, rear end-papers with light stain, but a very good copy. £1,500

Scarce. Better known for his illustrations for childrens' books, André was a keen golfer and this is a very affectionate and entertaining spoof history of the game.

6. **Hergé (George Remi).** *Les Sept Boules de Cristal*. Methuen, 1960. Reprint. 4to. Decorated boards. A very nice copy, slightly rubbed at extremities. £60

This copy appears to be imported from Castermans in France by Methuen for Tintin's British readers. An additional ten Tintin cartoon strips neatly clipped from a contemporary newspaper are loosely inserted.

7. **Kipling (Rudyard).** *The Jungle Book; The Second Jungle Book.* Frontispiece, plates and illustrations. New York, 1894-1899. First American Edition of *The Jungle Book*; later American edition of *The Second Jungle Book.* Original green pictorial cloth lettered and decorated in gilt and gilt and black. Just a little spotting, but bright, handsome copies; neat ownership inscriptions on title-pages. £450
8. **Lear (Edward).** *Teapots and Quails And Other New Nonsenses.* Edited, with an introduction, by Angus Davidson and Philip Hofer. Drawings by the author. John Murray, 1953. First Edition. End-papers a little foxed, otherwise a very nice copy in foxed, price-clipped dust-wrapper that has internal tape repairs. £60
9. **Lewis (Sydney J.).** *Old Glass and How to Collect It.* Colour frontispiece, black-and-white plates. 1928. First Edition. Very nice copy in torn and slightly chipped dust-wrapper. £40
10. **McEwan (Ian).** *Atonement.* Jonathan Cape, 2007. New Edition. [One of apparently 2,000 copies] signed by the author on the title-page. Fine copy in dust-wrapper with the bookseller's red "Signed Limited Edition" label on the upper panel. First published in 2001, this edition was issued to tie in with the 2007 film and the dust-wrapper bears a still from it. £80



11. **Milne (A.A.).** *Teddy Bear and other songs from "When We Were Very Young".* Music by H. Fraser-Simson. Decorations by E.H. Shepard. Methuen, 1926. First Edition. 4to. Very nice copy in worn dust-wrapper that has two long vertical tears in the upper panel that have been internally and neatly tape-repaired; previous owner's signature on label on front free end-paper. £100
12. **Milne (A.A.).** *More "Very Young" Songs from "When We Were Very Young" and "Now We Are Six".* Music by H. Fraser-Simson. Decorations by E.H. Shepard. Methuen, 1928. First Edition. 4to. Very nice copy, previous owner's inscription on front free end-paper and signature on half-title page. £60

13. **Simon (André Louis)**. *Wine in Shakespeare's Days and Shakespeare's Plays; read at the ... meeting of the Sette of Odd Volumes ... on 24th November MCMXXXI*. Curwen Press, 1931. First Edition. 12mo. One of 199 copies, this unnumbered, of the Sette's "Privately Printed Opuscula"; engraved illustration of Bacchus on front cover, covers a little dust-soiled, internally good. £35

The Sette of Odd Volumes was a club of book collectors that was founded in 1878 by the noted London book dealer Bernard Quaritch. The club held a dinner every month, and the members, many of whom were noted authorities in their own area of specialty, took turns to give fascinating and erudite after dinner talks. These were often subsequently privately printed as small books which were circulated to the members. Notable members included John Lane, David Low, Hugh Walpole and Max Beerbohm. André Louis Simon (1877 - 1970) was the charismatic leader of the English wine trade for almost all of the first half of the 20th century, and the grand old man of literate connoisseurship for a further 20 years. In 66 years of authorship, he wrote 104 books. For 33 years he was one of London's leading champagne shippers; for another 33 years active president of the Wine & Food Society. Although he lived in England from the age of 25, he always remained a French citizen. He was both *Officier de la Légion d'Honneur* and holder of the Order of the British Empire. Simon was a man of judgement, single-mindedness, and devotion all his life. He was also a man of powerful charm, the very model of his own description of the perfect champagne shipper, who 'must be a good mixer rather than a good salesman; neither a teetotaler nor a boozier, but able to drink champagne every day without letting it become a bore or a craving'.

He became a champagne shipper, the London agent of the leading house of Pommery, through his father's friendship with the Polignac family. It gave him a base in the centre of the City's wine trade, for 30 years. From it he not only sold champagne; he soon made his voice heard as journalist, scholar, and teacher. Within four years of his installation in London he was writing his first book, *The History of the Champagne Trade in England*, in instalments for the *Wine Trade Review*. A. S. Gardiner, its editor, can be credited with forming Simon's English prose style: unmistakably charming, stately, and faintly whimsical. See Johnson, *The Oxford Companion to Wine*.

14. **Simon (André Louis)** *A Catechism concerning Cheeses with a glossary of cheeses and cheese dishes* and an introduction by Ernest Oldmeadow. The Wine and Food Society, 1936. First Edition. Small 8vo. Printed at the Chiswick Press. Original printed wrappers, a little dust-marked, still a very nice copy. £45
15. **Simon (André Louis)**, editor). *The 'Wines of the World' Pocket Library*. The Wine and Food Society, 1949-1951. 16 volumes. Small 8vo. Some browning and spotting to one or two leaves; still a charming set in original decorative boards, extremities lightly worn. First and second series, complete, comprising; Champagne, Port, Sherry, South Africa, Claret, Sauternes, Burgundy, Hocks & Moselle, Italy, Madeira, California, Switzerland, Yugoslavia, Rhône, Loire and Brandy. £375
16. **Walton (Izaak)**. *The Compleat Angler; or, The Contemplative Man's Recreation*. [Introduction by R.B. Marston]. Twenty-five coloured plates by James Thorpe. Hodder & Stoughton, [1911]. First Edition with these illustrations. 4to. Slight split at head of upper hinge, otherwise a nice copy; end-papers somewhat browned, two gift inscriptions on verso of front free end-paper. £100

17. **[Wine.]** *To introduce the White Horse Cellar wherein are set forth the flowing wines. Champagne, Bordeaux, Burgundy, Rhine, Moselle, Port, Sherry and also Brandy.* Hatchett's Piccadilly. Curwen Press, no date but c.1947. Folio, 12 pages, ruled in red and black, small photograph pasted on front cover, lightly dust-soiled. £100

Hatchett's Restaurant was highly popular in the 1940s, second only to *The Café de Paris* as a venue for dining and dancing. This astonishing wine list gives details of near 150 wines including vintage or commune, and prices for magnums, bottles and half-bottles as appropriate. The quality is all the more impressive for being just after the Second World War. Apart from those listed on the title-page, there are also vintage ports, liqueurs and a selection of "Fine Jamaican Cigars". The list is dedicated to Professor George Saintsbury (1845-1933, author of the seminal *Notes on a Cellar Book* first published in 1920): "in honour of his learning and scholarship, and long championship of good wine and good food, in the hope that his benevolent shade will find the wines in it worthy successors of those noble veterans recorded in his cellar book notes, and that he will recognize the influence of his own immortal example in the spirit of its compilers".

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